

Queen of Sheba' Director Tells How Picture Was Made

Filming the Chariot Race the Biggest Task of Camera Men.

One of the surprises in the film spectacle, "Queen of Sheba," at the Lyric, is the chariot race. No hint of it was given in advance. It was commented on by the reviewers as a sensational effect and many are asking now it was done.

"There is no secret about it," says J. Gordon Edwards, who directed the picture for William Fox. "You cannot keep a motion picture set containing 10,000 people and covering 150 acres a secret. We simply built the arena, put on the races and photographed them from every angle we could think of. Two of the chariots overturned, giving Jim Murphy, a driver, a narrow escape. Tom Mix, the cowboy star, did some thrilling riding for us by way of what he called 'whooping it up,' and Miss Betty Blythe and Miss Nell Craig, driving a chariot apiece, proved that they were as skilled and as daring horsewomen as ever I'd seen in my life."

The mere statistics convey a rough idea of the size of the task. The construction of the hippodrome for the races took eighty-five men six weeks. It is an immense oval, 1,250 feet by 3,100 feet, the track being a three-quarter mile, 160 feet wide, giving room for ten chariots to race abreast, with four horses to each chariot. Completely enclosing the course is a wall eight feet high and surrounding this wall a colonnade of twenty-five pillars.

It stands in a natural amphitheatre between rolling hills, about eight miles from Los Angeles, useless now that its task is done. It was built according to the plans of Richard E. Slattery, art director, who patterned it upon the arena of the ancient cities of the East. Mr. Edwards directed the big company from a 75 foot tower an eighth of a mile from the arena. The crowd was ordered on a semi-military plan, with a captain to each group of fifty. Orders were given by telephone and by buglers.

Girl Extra Quickly Becomes Film Star

Golden haired Miss Alice Terry just "dropped into" the movies. With only a few months as an extra girl she was cast in the chief feminine lead of "The Four Horsemen of the Apocalypse," Fox Ingram production for Metro, now at the Astor.

This eighteen-year-old high school girl, whose beauty and grace stand out in this picture version of the famous novel of Vicente Blasco Ibañez, actress, entered into the movie and found a place waiting for her. Until the day when she went on a visit to the Hollywood studios the girl had never been associated with the camera.

In her little native town of Vincennes, Ind., she is a real "Alice of Old Vincennes"—her early girlhood was spent in acquiring those arts which one can easily picture as being the premier qualifications for a gently nurtured young woman. Then five years ago she went to Los Angeles with her parents and continued her schooling with no thought of the fact that she was resident of the capital of the film world.

But one day she accepted the invitation of one of her girl friends to go with her to the studios where the girl friend was an "extra." Her friend tried to impart some of her own enthusiasm by telling the Indiana beauty that she might be an extra before the camera, but Alice felt no thrill at the possibilities. She went and under the urging of her friend talked with the director, and a few minutes later was sharing a dressing room with a number of other extras and being initiated into the art of making up.

"Somehow, I didn't get the thrill out of working before the camera that one is supposed to experience," she declared the other day. "Of course as extras we did not know the story of the picture. We simply obeyed orders as they were shouted at us in a megaphone and then waited until the picture was exhibited at our favorite theatre to see what it was all about. We had no chance to read the script."

But the traditional Alice in Wonderland things began to happen with huge speed for the little school girl and soon she was playing a prominent part in "Shore Acres," which Rex Ingram also directed for Metro. She scored a hit in this story of a young girl's life, and when Ingram started gathering his cast of principals for "The Four Horsemen" Miss Terry was assigned the leading feminine role.

STARS IN ACTORS EQUITY SHOW

Rehearsals for the annual show of the Actors Equity to be held on May 1 at the Metropolitan Opera House, will begin to-night at the Broadhurst Theatre, located on the corner of Broadway and 42nd Street. More than 200 stage notables have been obtained by Hassoord Short, general stage director for the Equity, to participate in a spectacular musical number, "Waltz Madness," which has been written specially for the performance. Misses Belle Storer, Grace La Rue, Tessa Costa, Vivienne Segal, Margaret Sylvia, May Seidman, Adele Rowland and Dorothy Jardon are a few of those who will begin studying their songs to-night.

The Misses Norma and Constance Talmadge will make their first stage appearance in New York at the show. Miss Ethel Barrymore and Frank Fay have been added to the list of performers who will sell seats and boxes for the show next Friday afternoon at the Globe Theatre. Equity members now playing on the Pacific coast have wired \$500 to be used in bidding for boxes and seats to be presented to members of the Actors Equity.

VAN AND CORBETT AT PALACE IN TRAVESTY ON PROHIBITION



Miss Julia Nash of Proctor's Fifth Avenue. Mollie King of Keith's Palace. Miss Evelyn Cunningham in 'Step Lively Girls' Columbia.

William H. Crane, W. Coudock, Mrs. Thomas Whiffen, W. J. Ferguson and J. H. Stoddard, and now comes John G. Sparks, comedian, playing at the moment with Willard Mack in "Smooth as Silk," who to-day celebrates his golden jubilee. Unlike many of the entertainers mentioned, who began their respective careers in legitimate roles, Mr. Sparks had to battle with vicissitudes in which the career of variety performers ran in the early days of American playhouses and music halls. Sparks started at right as a clog and song performer with W. S. Washburn, a manager who apprenticed promising young men in acrobatics and dancing, paying them \$15 a week and living expenses. The school was a severe one and the company was not always the best.

Sparks did not relish his life as an apprentice and after the first year, 1871, he found work as a song and bowery restaurant. He migrated at intervals from Chatham square to Grand dance entertainers and waiter in a street, playing his longest engagement in the place of Owey Geoghegan at 100 Bowery. Sparks finally emerged on the boards of such variety theatres as the Olympic and Harrigan & Hart's Theatre Comique, and in 1876 says he made his first tour of the country in an Irish sketch presented by himself. A short time afterward Sparks joined the company of Harrigan & Hart, with which popular organization he remained for many years.

In 1884 Ed Harrigan parted company with Tony Hart, the latter dying in Worcester, Mass. After the dissolution of partnership Harrigan reengaged Mr. Sparks, and he remained with Harrigan until 1890, closing at the Boston Museum. Sparks immediately joined the company of Sparks and Miss May Irwin, opening in "The Country Sport" and playing with that company for seven years, which Mr. Sparks admits were the happiest of his life. A long season at the Bijou Theatre and continuous engagements in comedy companies bring the career of this popular comedian up to date.

ACTOR'S GOLDEN JUBILEE.

John G. Sparks Celebrates Fiftieth Stage Anniversary.

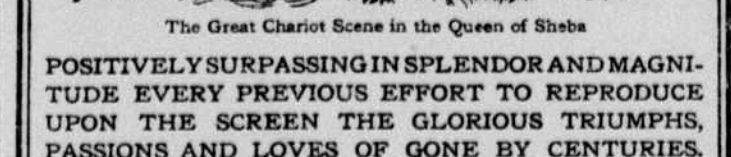
Among actors the hall of fame for men and women who worked steadily for fifty years to make people happy and improve the standards of American drama records the names of Joseph Jefferson, James O'Neill, Mrs. Gilbert, and others.

LYRIC THEATRE TODAY At 3

West 42nd St. Daily mats., other days, 2.30. Even., 8.30

AT LAST—THE GREATEST SENSATION EVER KNOWN IN THE SCREEN WORLD

The Marvel of All Motion Pictures



WILLIAM FOX presents THE QUEEN OF SHEBA. POSITIVELY SURPASSING IN SPLENDOR AND MAGNITUDE EVERY PREVIOUS EFFORT TO REPRODUCE UPON THE SCREEN THE GLORIOUS TRIUMPHS, PASSIONS AND LOVES OF GONE BY CENTURIES. Not only a dramatic thriller of first magnitude, but also the love romance of the most beautiful woman the world has ever known. 10,000 People—500 Horses and Camels—671 Scenes. Conceived and executed at a cost of more than \$1,000,000. Directed by J. Gordon Edwards. Special Orchestra of 42. MOST GORGEOUS AND MOST ELABORATE SCREEN SPECTACLE EVER EXHIBITED BEFORE MORTAL EYES.

AMUSEMENTS.

TO-NIGHT! THE PASSING SHOW OF 1921. WILLIE EUGENE HOWARD. MARIE DILLER. THE WINTER GARDEN. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

TO-NIGHT! SUNDAY COMEDY. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN. THE OMBASSADOR. EYES 8:30 MATINEES 2:30-5:00 SAT. 2:30-5:00. MUSICAL COMEDY TRUPLY.

THE ROSE GIRL. WITH FRED HILLEBRAND. MARIE WITHE-MARJORIE GATESON-STEWART BAIRD. NEW YORK'S FINEST COMEDY.

WPA PLAYHOUSE 48th E. of B'WAY. BROADWAY. MR. LEE SHUBERT presents. DORIS KEANE IN HER GREATEST SUCCESS ROMANCE BY EDWARD SHELTON.

JOHN DRINKWATER'S MARY STUART. CURTAIN RAISER. "A MAN ABOUT TOWN." RITZ THEATRE. W. 48th St. MATS WED & SAT.

LONGACRE W. 48th St. 23rd. WED. & SAT. 2:30. SAM H. HARRIS Offers GRANT MITCHELL In "THE CHAMPION" By Thos. Loudon and A. E. Thomas. (Staged by Sam Forrest).

LONGACRE THEATRE. 23rd. WED. & SAT. 2:30. MONDAYS, THURSDAYS & FRIDAYS, 2:30. SHAKESPEARE'S IMMORTAL COMEDY. THE MERCHANT OF VENICE. EDWARD LAURA WITH WALDMANN and WALKER.

NEW YORK'S 2 GREATEST DRAMATIC HITS. MAXINE ELLIOTT'S "SPANISH LOVE" MOROSCO "THE BAT" MATINEES WEDNESDAY AND SATURDAY.

TONIGHT at CASINO Theatre, BROADWAY. TWICE DAILY THEREAFTER. VIVIAN MARTIN IN IVAN ABRAMSON'S MOTHER ETERNAL. A vivid portrayal of life as it is to-day, presenting an everlasting lesson of Mother Love.

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922. WALTER DAMROSCH Conductor. ALBERT COATES Guest Conductor. CARNEGIE HALL. 12 THURSDAY AFTERNOONS and 12 FRIDAY EVENINGS. 6 SATURDAY AFTERNOONS FOR YOUNG PEOPLE. ABOLEAN HALL.

HIPPODROME, SUN. EVE., Apr. 24. (TETRAZZINI) (TITTA RUFFO). Two World Famous Singers. Tickets \$1 to \$2.50, at Box Office Nov. Mgt. S. Huron, 47 W. 42nd St. (Knabe).

BRAMHALL PLAYHOUSE, 27th. L. 2nd. AV. THE PLAYBOY OF THE WESTERN WORLD. Evening, 8:30. Mats. Wednesday and Saturday, 2:30.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS—DIRECTION LEE & J. J. SHUBERT. TO-NIGHT! GREATEST CONCERTS IN NEW YORK. CENTURY Theatre, 624 St. & Central Park W. Phone Col. 8800. WILLIE EUGENE HOWARD. AUNT JEMIMA. 10 OTHER STAR ACTS. 1,000 SEATS AT \$1.00. WINTER GARDEN. B'way & 50th St. Phone Clr. 2330. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

MR. LEO DITRICHSTEIN "TOTO" A COMEDY OF PARISIAN LIFE.

HOLBROOK BLINN A HOLLY BANDIT IN THE BAD MAN. COMEDY THEATRE. WEST 41st. MATINEES THURS. AND SAT.

CAN A WOMAN LOVE HER 2nd HUSBAND AS MUCH AS HER 1st? "IT'S A LAFING MATTER" SEE ARTHUR BYRON IN "THE GHOST BETWEEN" 39th St. THEATRE. EAST OF B'WAY. EYES 8:30 MATS WED-SAT.

SHUBERT-RIVIERA 9th St. & B'way. EYES 8:15. Good Orchestral. Seats \$1.00. ONE WEEK, Beginning To-M-W NIGHT. A. H. WOODS Presents "UP IN MABEL'S ROOM" Paraphrased with a Million Laughs. Week BEN-AMIN "SAMSON & DELILAH" Apr. 25. Sun. Concerts. Contin. 1:20-11:30.

PRINCE'S 25th WEEK. EUGENE G. O'NEILL'S "THE EMPEROR JONES" WITH CHARLES GILPIN. SPECIAL MATINEES. "DIFF'RENT" A DARING STUDY OF A SEX-STARVED WOMAN.

WEST 42nd St. EYES 8:30. BRYANT 31. MATS WED & SAT. 2:30. IN HIS OWN PLAY "SMOOTH AS SILK" ENTERTAINMENT THAT KEEPS YOU LAUGHING.

NEW YORK'S 2 GREATEST DRAMATIC HITS. MAXINE ELLIOTT'S "SPANISH LOVE" MOROSCO "THE BAT" MATINEES WEDNESDAY AND SATURDAY.

TONIGHT at CASINO Theatre, BROADWAY. TWICE DAILY THEREAFTER. VIVIAN MARTIN IN IVAN ABRAMSON'S MOTHER ETERNAL. A vivid portrayal of life as it is to-day, presenting an everlasting lesson of Mother Love.

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922. WALTER DAMROSCH Conductor. ALBERT COATES Guest Conductor. CARNEGIE HALL. 12 THURSDAY AFTERNOONS and 12 FRIDAY EVENINGS. 6 SATURDAY AFTERNOONS FOR YOUNG PEOPLE. ABOLEAN HALL.

HIPPODROME, SUN. EVE., Apr. 24. (TETRAZZINI) (TITTA RUFFO). Two World Famous Singers. Tickets \$1 to \$2.50, at Box Office Nov. Mgt. S. Huron, 47 W. 42nd St. (Knabe).

BRAMHALL PLAYHOUSE, 27th. L. 2nd. AV. THE PLAYBOY OF THE WESTERN WORLD. Evening, 8:30. Mats. Wednesday and Saturday, 2:30.

AMUSEMENTS.

TO-NIGHT! GREATEST CONCERTS IN NEW YORK. CENTURY Theatre, 624 St. & Central Park W. Phone Col. 8800. WILLIE EUGENE HOWARD. AUNT JEMIMA. 10 OTHER STAR ACTS. 1,000 SEATS AT \$1.00. WINTER GARDEN. B'way & 50th St. Phone Clr. 2330. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

MR. LEO DITRICHSTEIN "TOTO" A COMEDY OF PARISIAN LIFE.

HOLBROOK BLINN A HOLLY BANDIT IN THE BAD MAN. COMEDY THEATRE. WEST 41st. MATINEES THURS. AND SAT.

CAN A WOMAN LOVE HER 2nd HUSBAND AS MUCH AS HER 1st? "IT'S A LAFING MATTER" SEE ARTHUR BYRON IN "THE GHOST BETWEEN" 39th St. THEATRE. EAST OF B'WAY. EYES 8:30 MATS WED-SAT.

SHUBERT-RIVIERA 9th St. & B'way. EYES 8:15. Good Orchestral. Seats \$1.00. ONE WEEK, Beginning To-M-W NIGHT. A. H. WOODS Presents "UP IN MABEL'S ROOM" Paraphrased with a Million Laughs. Week BEN-AMIN "SAMSON & DELILAH" Apr. 25. Sun. Concerts. Contin. 1:20-11:30.

PRINCE'S 25th WEEK. EUGENE G. O'NEILL'S "THE EMPEROR JONES" WITH CHARLES GILPIN. SPECIAL MATINEES. "DIFF'RENT" A DARING STUDY OF A SEX-STARVED WOMAN.

WEST 42nd St. EYES 8:30. BRYANT 31. MATS WED & SAT. 2:30. IN HIS OWN PLAY "SMOOTH AS SILK" ENTERTAINMENT THAT KEEPS YOU LAUGHING.

NEW YORK'S 2 GREATEST DRAMATIC HITS. MAXINE ELLIOTT'S "SPANISH LOVE" MOROSCO "THE BAT" MATINEES WEDNESDAY AND SATURDAY.

TONIGHT at CASINO Theatre, BROADWAY. TWICE DAILY THEREAFTER. VIVIAN MARTIN IN IVAN ABRAMSON'S MOTHER ETERNAL. A vivid portrayal of life as it is to-day, presenting an everlasting lesson of Mother Love.

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922. WALTER DAMROSCH Conductor. ALBERT COATES Guest Conductor. CARNEGIE HALL. 12 THURSDAY AFTERNOONS and 12 FRIDAY EVENINGS. 6 SATURDAY AFTERNOONS FOR YOUNG PEOPLE. ABOLEAN HALL.

HIPPODROME, SUN. EVE., Apr. 24. (TETRAZZINI) (TITTA RUFFO). Two World Famous Singers. Tickets \$1 to \$2.50, at Box Office Nov. Mgt. S. Huron, 47 W. 42nd St. (Knabe).

BRAMHALL PLAYHOUSE, 27th. L. 2nd. AV. THE PLAYBOY OF THE WESTERN WORLD. Evening, 8:30. Mats. Wednesday and Saturday, 2:30.

AMUSEMENTS.

TO-NIGHT! GREATEST CONCERTS IN NEW YORK. CENTURY Theatre, 624 St. & Central Park W. Phone Col. 8800. WILLIE EUGENE HOWARD. AUNT JEMIMA. 10 OTHER STAR ACTS. 1,000 SEATS AT \$1.00. WINTER GARDEN. B'way & 50th St. Phone Clr. 2330. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

MR. LEO DITRICHSTEIN "TOTO" A COMEDY OF PARISIAN LIFE.

HOLBROOK BLINN A HOLLY BANDIT IN THE BAD MAN. COMEDY THEATRE. WEST 41st. MATINEES THURS. AND SAT.

CAN A WOMAN LOVE HER 2nd HUSBAND AS MUCH AS HER 1st? "IT'S A LAFING MATTER" SEE ARTHUR BYRON IN "THE GHOST BETWEEN" 39th St. THEATRE. EAST OF B'WAY. EYES 8:30 MATS WED-SAT.

SHUBERT-RIVIERA 9th St. & B'way. EYES 8:15. Good Orchestral. Seats \$1.00. ONE WEEK, Beginning To-M-W NIGHT. A. H. WOODS Presents "UP IN MABEL'S ROOM" Paraphrased with a Million Laughs. Week BEN-AMIN "SAMSON & DELILAH" Apr. 25. Sun. Concerts. Contin. 1:20-11:30.

PRINCE'S 25th WEEK. EUGENE G. O'NEILL'S "THE EMPEROR JONES" WITH CHARLES GILPIN. SPECIAL MATINEES. "DIFF'RENT" A DARING STUDY OF A SEX-STARVED WOMAN.

WEST 42nd St. EYES 8:30. BRYANT 31. MATS WED & SAT. 2:30. IN HIS OWN PLAY "SMOOTH AS SILK" ENTERTAINMENT THAT KEEPS YOU LAUGHING.

NEW YORK'S 2 GREATEST DRAMATIC HITS. MAXINE ELLIOTT'S "SPANISH LOVE" MOROSCO "THE BAT" MATINEES WEDNESDAY AND SATURDAY.

TONIGHT at CASINO Theatre, BROADWAY. TWICE DAILY THEREAFTER. VIVIAN MARTIN IN IVAN ABRAMSON'S MOTHER ETERNAL. A vivid portrayal of life as it is to-day, presenting an everlasting lesson of Mother Love.

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922. WALTER DAMROSCH Conductor. ALBERT COATES Guest Conductor. CARNEGIE HALL. 12 THURSDAY AFTERNOONS and 12 FRIDAY EVENINGS. 6 SATURDAY AFTERNOONS FOR YOUNG PEOPLE. ABOLEAN HALL.

HIPPODROME, SUN. EVE., Apr. 24. (TETRAZZINI) (TITTA RUFFO). Two World Famous Singers. Tickets \$1 to \$2.50, at Box Office Nov. Mgt. S. Huron, 47 W. 42nd St. (Knabe).

BRAMHALL PLAYHOUSE, 27th. L. 2nd. AV. THE PLAYBOY OF THE WESTERN WORLD. Evening, 8:30. Mats. Wednesday and Saturday, 2:30.

AMUSEMENTS.

TO-NIGHT! GREATEST CONCERTS IN NEW YORK. CENTURY Theatre, 624 St. & Central Park W. Phone Col. 8800. WILLIE EUGENE HOWARD. AUNT JEMIMA. 10 OTHER STAR ACTS. 1,000 SEATS AT \$1.00. WINTER GARDEN. B'way & 50th St. Phone Clr. 2330. ALWAYS THE BEST SUNDAY ENTERTAINMENT IN TOWN.

MR. LEO DITRICHSTEIN "TOTO" A COMEDY OF PARISIAN LIFE.

HOLBROOK BLINN A HOLLY BANDIT IN THE BAD MAN. COMEDY THEATRE. WEST 41st. MATINEES THURS. AND SAT.

CAN A WOMAN LOVE HER 2nd HUSBAND AS MUCH AS HER 1st? "IT'S A LAFING MATTER" SEE ARTHUR BYRON IN "THE GHOST BETWEEN" 39th St. THEATRE. EAST OF B'WAY. EYES 8:30 MATS WED-SAT.

SHUBERT-RIVIERA 9th St. & B'way. EYES 8:15. Good Orchestral. Seats \$1.00. ONE WEEK, Beginning To-M-W NIGHT. A. H. WOODS Presents "UP IN MABEL'S ROOM" Paraphrased with a Million Laughs. Week BEN-AMIN "SAMSON & DELILAH" Apr. 25. Sun. Concerts. Contin. 1:20-11:30.

PRINCE'S 25th WEEK. EUGENE G. O'NEILL'S "THE EMPEROR JONES" WITH CHARLES GILPIN. SPECIAL MATINEES. "DIFF'RENT" A DARING STUDY OF A SEX-STARVED WOMAN.

WEST 42nd St. EYES 8:30. BRYANT 31. MATS WED & SAT. 2:30. IN HIS OWN PLAY "SMOOTH AS SILK" ENTERTAINMENT THAT KEEPS YOU LAUGHING.

NEW YORK'S 2 GREATEST DRAMATIC HITS. MAXINE ELLIOTT'S "SPANISH LOVE" MOROSCO "THE BAT" MATINEES WEDNESDAY AND SATURDAY.

TONIGHT at CASINO Theatre, BROADWAY. TWICE DAILY THEREAFTER. VIVIAN MARTIN IN IVAN ABRAMSON'S MOTHER ETERNAL. A vivid portrayal of life as it is to-day, presenting an everlasting lesson of Mother Love.

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922. WALTER DAMROSCH Conductor. ALBERT COATES Guest Conductor. CARNEGIE HALL. 12 THURSDAY AFTERNOONS and 12 FRIDAY EVENINGS. 6 SATURDAY AFTERNOONS FOR YOUNG PEOPLE. ABOLEAN HALL.

HIPPODROME, SUN. EVE., Apr. 24. (TETRAZZINI) (TITTA RUFFO). Two World Famous Singers. Tickets \$1 to \$2.50, at Box Office Nov. Mgt. S. Huron, 47 W. 42nd St. (Knabe).

BRAMHALL PLAYHOUSE, 27th. L. 2nd. AV. THE PLAYBOY OF THE WESTERN WORLD. Evening, 8:30. Mats. Wednesday and Saturday, 2:30.